

DESIGNING CIVIC BUILDINGS: THE ARCHITECT WORKS WITH A TEAM

Essay Competition
Travel Fellowship Competition

ARCHITECTURE IS A SOCIAL ART

The BERKELEY PRIZE supports the study and teaching of the *social art of architecture*. The online, two-stage Essay Competition is open to undergraduate architecture majors in accredited schools of architecture throughout the world. This year, each student must think about what kind of information from other disciplines such as urban studies, the social sciences, or beyond is needed to help make civic buildings work. Partner with another undergraduate student majoring in one of these disciplines to form a team and jointly write a submittal. You can work with an undergraduate student from your school or another school in your local community. The Travel Fellowship Competition is open to all Essay competition semifinalists individually.

PURSE

Essay Competition:

30,000 USD; 7,500 USD First prize; Multiple prizes

Travel Fellowship Competition:

Stipend and Airfare; Multiple prizes

2020 JURORS



KAREN TRAPENBERG FRICK, Ph.D., United States: Associate Professor in the Department of City and Regional Planning at the University of California, Berkeley College of Environmental Design (CED); Director of the University of California Transportation Center; and CED graduate. Her current research focuses on the politics and implementation of transportation infrastructure. This includes the recent book, *Remaking the San Francisco-Oakland Bay Bridge: A Case of Shadowboxing with Nature*; and articles on the conservative U.S. political Tea Party and property rights activists' perspectives on planning and planners' responses. Prior to her university career, Dr. Frick was a transportation planner and project manager at the San Francisco Bay Area's Metropolitan Transportation Commission for nine years.



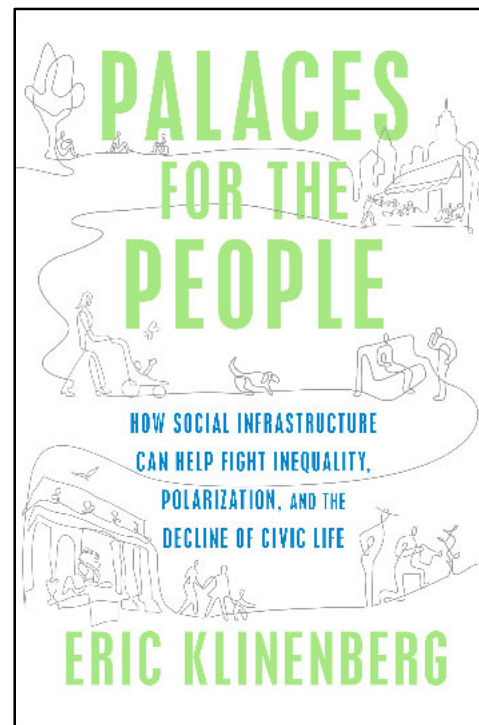
NAOMICHI KURATA, Japan: Architect and Urban Designer; Principal, Studio URBAN HOUSE, Architecture and Planning, Tokyo; Professor Emeritus of Architecture and Urban Design at Kogakuin University, Tokyo; Chair, Town Design Aid - Japan (TDA); and CED graduate. Research and practice focus on urban design methodology, planning and design of public spaces, sustainable communities, and downtown revitalization and campus planning. His most recent projects include campus master plans for several Japanese universities, urban development master plans, and planning and design of station plazas and streets in various cities. Kurata has published multiple books, including the *English-Japanese Dictionary of Urban Planning for International Professionals*; and *The Urban Design Process*.



ERIC KLINENBERG, Ph.D., United States: Helen Gould Shepard Professor in the Social Sciences and Director of the Institute for Public Knowledge at New York University, New York; Research Director of Rebuild by Design - whose aim is "Reimagining the process by which communities create solutions to complex problems;" and U.C. Berkeley sociology graduate. In 2019, Klinenberg was named a Knight Foundation Public Space Fellow in recognition of his leadership in the creation of innovative urban public spaces. His most recent book is *Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life*. Among other publications, he is also the editor of *Climate Change and the Future of Cities*; and coauthor with Aziz Ansari, of the #1 *New York Times* bestseller *Modern Romance*.



MALINI KRISHNANKUTTY, Ph.D., India: Architect and planner with wide experience in development and regional planning in India; Adjunct Associate Professor at the India Institute of Technology (IIT) Centre for Urban Science and Engineering, Mumbai; CED graduate; and Member, BERKELEY PRIZE Committee. Her research focuses on sustainable urban planning, peri-urban development, and tracing historical underpinnings of modern urban planning in India. Over the last two decades, she has served as a consultant on major regional urban planning projects, including the Mumbai Metropolitan Regional Plan 2016-36, and has been active in building critical discourse around architecture in India. Since 2008, she has co-initiated a community of sustainability practitioners, the Gubbi Alliance for Sustainable Habitat.



Chorsu Bazaar, Tashkent, Uzbekistan. Located in the center of the old town of the city, this marketplace supplies a wide range of food and other necessities for everyday life. Today's bazaar is a complex of large blue and turquoise domes constructed by the government in the Soviet era during the 1980s on the site of former markets that have been in operation for over 2000 years. As both a civic center and a cultural monument, Chorsu serves as a major gathering place for both residents and visitors to Uzbekistan's capital city. Photo by Benjamin Clavan.

SCHEDULE

Competition opens: **September 15, 2019**; Stage One entries due: **November 1, 2019**.

For more information go to www.berkeleyprize.org